

Panel 1: Rhetoric and the Digital World: 301 1:00-1:50 pm

Huong Ho	1:00-1:10 pm
Attention and Retention with Extensive Reading	
Taylor Townsend	1:10-1:20 pm
Wellistown	
Benjamin Bishop	1:20-1:30 pm
Robots and Emerson	
Yusi Chen	1:30-1:40 pm
The Different Expressions of a Teacher in American and Chinese Culture	
Question and Answer	1:40-1:50 pm

Panel 2: English and Speech: 301 2:00-2:50 pm

Maisarah M Almirabi	2:00-2:10 pm
Proposing a Diaglossic Dimension for Cultural Variation of CM	
Raphael Kodjoe-Tadekah	2:10-2:20 pm
Tense and Aspect in Acrolectal Ghanaian Pidgin English	
Marissa Lockhart	2:20-2:30 pm
Read, White, and Blues	
Caitlyn Laughner	2:30-2:40 pm
Digital Rhetoric in the Age of Virality: Denying and Understanding Many Lenses	
Question and Answer	2:40-2:50 pm

Panel 3: Literature and Fiction: 301 3:00-3:50 pm

Sarah Bredar	3:00-3:10 pm
Passivity of the Idealized Victorian Woman	
Jake Demers	3:10-3:20 pm
Shakespeare and Nietzsche: The Problem of Courage	
Carli Scalf	3:20-3:30 pm
Frankenstein, Feminism and the Destructive Results of Societal Marginalization	

Kerigan Williams	3:30-3:40 pm
The Adventures of Mr. Anderson, Teacher of History, Protector of All	
Question and Answer	3:40-3:50 pm

Panel 4: Culture and Coffee: Session 1- 301 4:00-4:50 pm

Valerie Weingart	4:00-4:10 pm
To Measure Our Lives in Coffee Spoons: Our Coffee, Our Culture, and Our World	
Rachel Lauve	4:10-4:20 pm
From Madama to Monsieur: Gallimard as Butterfly and the Implications of Puccini, Audience, and Culture Appropriation in David Henry Hwang's M. Butterfly	
Julia Robben	4:20-4:30 pm
Half Agony, All Hope: Anne Eliot Makes Persuasion Jane Austin's Most Hopeful Novel	
Question and Answer	4:30-4:40 pm

Panel 4: Culture and Coffee: Session 2- 303 4:00-4:50 pm

Vince Reighard	4:00-4:10 pm
Selections from 'Thirteenth Grade', Chapter One	
Justine Waluvengo	4:10-4:20 pm
Subalternity and Subversion in Mariama Ba's So Long a Letter	
Erin Goff	4:20-4:30 pm
Mother Knows Best	
Question and Answer	4:30-4:40 pm

Doggerel: Bad Poetry for Laughs: 301 5:00-5:30 pm

Panel Rooms: 301 & 303
Refreshments Available in Room 302