The genre of apocalyptic literature has long been associated with times of crisis and distress. Perhaps one of the most important examples in the Western tradition, the Biblical Book of Revelation, was written as a response to the horrible persecution of early Christians in the Roman Empire. Since that time, authors and film-makers have turned to imaginations of apocalypse, the end of the world, and life after the collapse of contemporary social structures to take on a host of questions and concerns. The prevalence of post-apocalyptic literature and film in recent decades has forced literary and cultural studies scholars to examine this cultural mode in a new way.

The Digital Literature Review, an online journal of undergraduate research, seeks scholarly essays by undergraduate students that examine literary and filmic representations of societal collapse and post-apocalyptic situations. Possible topics include:

- Depictions of human society in the wake of plagues, technological breakdowns, or nuclear war.
- Depictions of human life after an alien invasion, zombie apocalypse, or other imagined and monstrous threat.
- Depictions of human society after a massive natural disaster or environmental collapse.

Papers should be between 2500 and 5000 words, should adhere to MLA Style, and should be submitted in PDF format. We expect submissions to be well-researched and to contribute to an ongoing scholarly conversation. All submissions are due by January 8, 2018. For submissions and further information, please visit our website, www.bsu.edu/dlr.

We also welcome shorter original submissions for the journal’s accompanying blog, which can be found at www.bsudlr.wordpress.com. Submissions for the blog should address the theme of “Post-Apocalypse” in literature/film and should be between 400-700 words. For particular queries about the blog or the journal, please contact our editors at dlr@bsu.edu.

@BSUDLR | facebook.com/bsudlr | bsu.edu/dlr | bsudlr.wordpress.com